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Dahlias
and
Gladiolus
1921



D. W. PECKHAM,
MIDDLEFIELD,
CONNECTICUT

To My Friends and Customers.

IN handing you this catalogue, I wish to thank you for your kind patronage, for the season just passed.

I have harvested the best lot of tubers, and bulbs, both in size, and quality, that I ever raised.

From the present indications, the Dahlia, and Gladiolus will this year, be grown more than ever, and are fast becoming the favorite flowers, as they are easy to raise, gorgeous in colors, and give you a wealth of bloom.

I have listed several new varieties, mostly of California origin, for which I am very strong they having excellent stems, and wonderful colorings.

We are all looking for new varieties, and you might be interested to know, of all the varieties listed in this catalogue, there is only two among them that were in my collection five years ago.

I have already ordered several new varieties for the coming Summer, which promise to be as good, if not better, than those I now have.

I should be pleased to have all my customers and their friends see them, during blooming season, come as often, as you like, and stay as long as you desire, and we will show, and tell you all we can about them.

D. W. PECKHAM.

Telephone

TERMS.

The descriptions contained herein are given to the best of my ability, but there must be certain allowance for variation, caused by different soil, and climatic conditions.

I guarantee my stock to be true to name and at least to have one living eye when shipped, and anything, found otherwise, will be replaced, money refunded, or stock furnished, to the amount of that untrue, but in no case will I be liable for a sum greater than the purchase price.

Satisfaction is my best asset. Don't be afraid to tell me if you get any thing not as represented.

Send me your orders early, with a small deposit, and I will notify you when the goods are ready, this will insure your getting what you want, as I am already short on several California varieties having booked a large number of orders during the blooming season.

I start shipping Gladiolus April 1st, or soon as danger of freezing is over, and Dahlias, about May 1st.

Small orders parcel post, prepaid, and large ones by express, collect, and I will add tubers, to help defray expenses.

If you find an error in your order, notify me at once, and I will gladly correct it.

If you receive your tubers (Dahlia) before you want to plant them, unpack and cover with dry sand or earth (not wet, or damp) and it will keep them from drying up.

DAHLIAS

Cactus—Long pointed, and twisted petals, often incurved.

Hybrid Cactus—Stiff straight petals.

Those marked thus (✠) are California Dahlias.

Attraction	Hybrid—One of Hollands best; Clear lilac rose	\$.75
Australian	Rich royal purple	.50
Autumn Glory	Deep yellow	.35
Beloit	Hybrid; Deep purple, large, with unusually long stems	.40
Bianca	Hybrid; Soft rosy lilac. A very satisfactory flower	.50
Bizarre	A very pretty bi-colored cactus, of light purple, and white, and often throws a Flower of solid color, unfortunately, has a weak stem	.75
Border King	Scarlet, long twisting florets, very free flowering with strong erect stems	.75
Break O' Day	Hybrid; Clear sulphur yellow, shading to sulphur white, with me this flower, grows a short stem	1.00
✠California Enchantress	Hybrid; A large bloom of great substance, a handsome shade of pale pink, free flowering	3.50
Chas. Sherbrooke	Hybrid; A large flower, with curly petals, Scarlet, with orange reverse.	.50
Clara	Soft mauve pink, white tips	.35
Colossal Peace	Hybrid; A massive cactus, creamy white at center shading violet rose, with lighter tips, later in season, it turns more to the peony type	2.00
Conquest	Large deep crimson maroon	.35
Constance	Rich creamy yellow, suffused rosy pink	.50
Corrie	A Holland flower; Delicate shade heliotrope pink	.50
Countess of Lonsdale	Hybrid; A lovely flower, of salmon pink, not large, but always loaded with blooms	.25
Coyness	Outer petals tyrian rose, turning to cream in the center, a good sized flower of distinct form	.50
Crystal	Silvery pink, profuse bloomer	.50
Dawn	Bright yellow at base, deepening to cerise	.50
E. F. Hawes	Clear delicate pink, grows very tall, blooms freely	.75
Else	Delicate pinkish mauve, shading to yellow in center	.25
Elsie Bonnell	Deep rich velvety crimson, all good habits wonderful bloomer, A flower much admired	.75
Etendard de Lyon	Hybrid; Rich carmine rose, or royal purple, The most profuse bloomer, on excellent stems	.75
Extase	Large mauve pink tinged, white	.50
Fascination	White center, shading to pink	.50
F. L. Derry	A good sized flower, lavender pink, with a slight touch of yellow at the center	1.50
F. W. Fellows	Orange scarlet, of large size	.75
Fulgent	Brilliant scarlet, long florets	.50
✠Geo. Walters	A monster hybrid cactus, of salmon pink, this is really one of the most satisfactory Dahlias grown	1.00
Helen Doty	Hybrid; Terra cotta red	.50

✠Helen Durnbaugh	Pleasing shade of delicate blush; buds open a creamy white, changing to a soft rose tint as the flower expands. Lovely	2.00
Hilda Shoebridge	A Shade of salmon. pink	.50
Janet Cross	A finely pointed cactus, salmon pink, almost clear, save for a few petals, of faint yellow in the center	1.00
J. H. Jackson	Very dark, almost black, free bloomer	.25
John Riding	Deep rich crimson	.50
Justice Bailey	Rich glowing pink, shading to lighter at center, large flowers, on good stems	.75
Kalif	Hybrid;—A wonderful flower, of pure scarlet good stem, and free bloomer	.50
Kingfisher	Light pink, long small petals	.35
Lady Helen	Hybrid;—A beautifully toned pink, in main body of flower, with fine veins of white, running through petals, large, free bloomer, A first class variety, in every respect	2.50
✠La Favorita	Hybrid;—Beautiful brilliant salmon, shading from dark reddish salmon in center, to salmon pink at twisted points, perfect in every form	2.50
Margaret Bouchon	Pink, white center, very attractive	.50
Master Carl	Hybrid;—Amber	.25
Matador	A fascinating flower, of large size, and a most beautiful shade of old rose	.75
Melody	Yellow mixed with white, sometimes throws a clear yellow bloom. A flower that attracts much attention and is first class in every way	.75
Miss Lee	Hybrid;—Salmon and gold	.50
Mme A. Marie Chantre	The finest, and largest violet rose cactus grown, good stems, free bloomer	1.00
Mme H. Cayeux	Pink tipped white	.35
Mrs. C. Cooper	Light tan, a large flower, blooms freely	.75
Mrs. D. Fleming	Pure white, not a large flower, but a very good one	.35
✠Mrs. Edna Spencer	A heavy petal cactus, sometimes will take the Hybrid form, lavender, shading to white, large, with strong stem, free flowering, we love this California flower, and cannot recommend it too highly	1.50
✠Mrs. Richard Lohrmann	Another California flower, which is a pleasure to boost, hybrid form, of the handsomest golden yellow, large, and free, and always carries a full center to the last flower of the season	1.50
Mrs. Stephens	Pale primrose, good size, long incurved petals	.50
✠Mrs. T. A. Monroe	Large amber shading to old gold	.75
Mt Shasta	Hybrid;—Light shell pink, with slightly deeper shadings of pink through petals, a faint tinge of yellow, shows toward the center, large bloom	2.50
Neptune	Deep rose pink, speckled, and striped carmine. The stem is somewhat weak	.35
Nibelungenhort	Hybrid;—Handsome shade of old rose, tinged apricot. A flower much admired	.75
Patricia	Hybrid;—White, shaded lavender, though not a large flower, it is very satisfactory	.75
Pierrot	Deep amber, often shows a white tip, large, and very pretty	.75
Pride of Edgewood	Large rich purple, hybrid in form, and very satisfactory	.75

Quaker City	Hybrid;—Primrose yellow of good size	1.00
Rapier	Old gold—a very good flower	.50
Red Admiral	Bright scarlet	.40
Reine Cayeux	A handsome little scarlet hybrid, always loaded with blooms, dwarf growth	.25
Rheinischer Frohsinn	White at base, changing to carmine rose	.50
Richard Box.	A very good, light yellow, blooms profusely	.35
Rupert	Yellow, suffused apricot	.50
✠Ruth Gleadell	Sunburst shades, soft yellow, shading to pink on outer petals. Hybrid cactus.	1.50
✠San Francisco	Hybrid;—Large flowers of reddish bronze petals, broad, and twisted, good stems	1.00
Sherlock	Autumn shaded flower, madder red, suffused golden yellow, blooms profusely	.40
Springfield	Hybrid;—Salmon pink, much like Countess of Lonsdale, a shade darker	.25
St Elias	Pure white, good size, petals slightly claw shaped. Very satisfactory	1.00
Sweet Brier	One of the very best pinks grown	.75
✠The Eagle	Hybrid;—Sulphur yellow; Large flower on long stiff stems	2.50
The Imp	Nearly black	.50
The Quaker	White, tinged pink, very free	.50
The Lion	Raspberry red, or mauve rose, with a golden suffusion toward center	.50
The Swan	A very good white	.50
✠Tom Lundy	Crimson; large	.75
Valiant	Large crimson scarlet, incurved petals, a flower which attracts much attention	1.00
Vicar of Wasperton	Cream in center, passing to pink	1.00
Walkure	A large flower of sulphur yellow, some blooms could almost be classed as a peony flowers	.50
White Ensign	A good white, with long stiff stems	.50
Wodan	Delicate salmon, shading to old gold	.35
Yellow King	A pleasing shade of light yellow, long rigid stem; A flower you are sure to like	.50

DECORATIVE

Broad flat petals; From this class
we obtain our largest varieties.

Those marked thus (✠) are California Dahlias

✠Aida	Large dark maroon, profuse bloomer	.50
Albert Manda	Lemon;—shaded, pink, and yellow	.50
Amphion	Pink, suffused, heliotrope	.50
Ayesha	Soft, pure sulphur yellow	.50
✠Azalea	Large soft creamy yellow, outer row of petals are tinged pink	1.50
✠Bessie Boston	Large red, with cleft petals	.50
Breeze Lawn	Fiery vermillion; This is a most attractive flower, but unfortunately has short stems	.75
Chieftain	A soft flame color, some blooms are variegated showing pink stripes	.50
Delice	The most pleasing shade of pink, an older variety but still a favorite	.35

D. M. Moore	A large, almost black flower, which must be seen to be appreciated. blooms profusely	.35
Dream	A lovely color, of peculiar pink	.50
✠Dr Tevis	The following description given by a California grower of this flower, which is excellent. "A magnificent blossom of a blend of copper, old rose and old gold;—Immense flower on the best possible stem;—Has a tremendous record as a prize winner"	2.00
✠Flo Hyland	Lavender pink, fine stems	1.00
✠Francis Burns Jr.	Light pink, shading to white in center very nice flower, of medium size	1.50
Freckles	Buttercup yellow, streaked, and pencilled garnet perfect in form, free bloomer	.75
Futurity	Deep old rose, showing, lavender, and slight yellow tinge at center; not a large flower but most attractive	.75
Golden West	Light yellow, perfect flowers, cleft petals	.50
Gladys L.	Red shaded darker at center	.35
Great Britain	Another good Holland Dahlia, deep lavender, with a darker center	.75
✠Henry Maier	Deep yellow, good habits	.50
Hortulanus Fiet	One of the loveliest Dahlias, that ever came from Holland, creamy salmon, shading to soft yellow	.75
✠Jane Selby	Delicate mauve pink of good substance large flowers, and fine stem	1.50
Jeanne Charmet	Pinkish lilac, lighter at the center, with very long stems	.35
J. K. Alexander	Large clear rich violet purple	.50
Joffre	Delicate pink, shading to white; A French decorative of decided merit	.75
Jonkheer Borel	Old gold;—an exceptionally good flower	.75
King of the Autumn	A Holland flower that the Dahlia world raved over a few seasons ago, account of its unusual long stiff stem, and peculiar colorings of buff yellow, suffused terra cotta	1.00
Le Grand Manitou	White ground, striped, and speckled violet	.50
Liberty Bell	Classed as a hybrid cactus, but with me shows a decorative form, Soft crimson carmine, shading yellow at the base of petals, and white at tips	3.00
Louvinhelrich	Center white, striped, deep red	.50
Loveliness	Light pink, usually, showing, one or two white petals	.35
Mabel	Light mauve	.35
✠Mabel B. Taft	1920 introduction, winner of the Gold Medal at 1919 Dahlia exhibition, in California for the best 50 blooms; color, apricot shading to yellow	3.50
Master Billy Goff	One of my 1919 seedlings; a large flower of beautiful glistening yellow, good stems, and profuse bloomer	1.50
Mildred Slocombe	A favorite flower, light lavender	.50
✠Mina Burgle	Rich glowing crimson	.35
Minos	Velvety maroon	.25
Mme A. Lumerie	Carmine, white edge	.25
Mme L. Perrier	Varigated, pink, and white	.25

Mons Lenormand	Bright yellow, striped, and speckled with red, often tipped white;—This flower attracted a great deal of attention, last season	.50
Mr. Jiggs	Bright Fusian red, with white shadings	.50
✠ Mrs. Alberta Lemme	Very pretty shade of deep maroon	.75
Mrs. Alfred Dupont	Pleasing shade of red, long stems, early and covered with blooms all the season	.75
✠ Mrs. F. C. Burns	Shell pink, an excellent flower	1.50
Mrs. J. G. Cassett	True pink	.35
✠ Mrs. Sykes	Pink;—A dwarf grower with large flowers	1.00
✠ Pacific	Creamy yellow, overlaid pink	.50
Pierre Le Bloud	Fancy maroon tipped white	.50
✠ Pride of California	The best red decorative for all purposes, size, stem, and keeping qualities	2.00
✠ Princess Pat	1920 introduction;—A large magnificent flower, shade of old rose, perfect form, blooms held well above the foliage on long stiff stems	2.50
Purity	One of the best pure white Dahlias	.50
Purple Manitou	Fine large purple	.50
Richard Doty	Lemon yellow, splashed, and tipped red	.50
Sammie	Deep primrose yellow, on long stems	.75
✠ San Mateo	Large bi-color, of deep yellow, heavily striped, and splashed scarlet, a grand flower	2.00
✠ Sequoia Gigantea	A large yellow decorative, with excellent habits, a prize winner in California in 1918-1919	2.50
Sou de Gustave Doazon	Large bright red	.25
Sulphuria	Large clear yellow, very much resembling a chrysanthemum	.50
Sunbeam	Large red, tipped gold, flowers full to the center, free bloomer	.75
The Millionaire	A giant flower of delicate lavender, shading to white at the center really one of the best, and largest decoratives on the market	2.50
Tenor Alvarez	Rosy lilac, striped, and splashed with velvety brown	.50
Warneford	Pure white, on good stems	.50
✠ w. D'Arcy Ryan	Fancy violet, tipped white, flower of good size, and fair stem	1.00
Wyley Junior	Another of my 1919 seedlings. Most beautiful shade of pink, large blooms, fine stem, and profuse bloomer	1.50
Wyvern	Soft silvery mauve, good habits	.50
Yellow Colosse	A fair sized, light yellow, profuse bloomer a	.25

PEONY DAHLIAS

Semi-double, two or more rows of petals, loosely arranged, large and beautiful.

Those marked thus (✠) are California Dahlias

Bachelor Girl	Light purple, clouded, and veined white	.35
✠ Berkeley	Nice shade of yellow, very free	.50
Chatenay	Salmon pink, growing lighter, as flower opens	.35
Cream King	Soft cream, a wonderfully good flower for all purposes	.75
Edith Cavell	Orange, suffused, and shaded old gold large, very long stem	1.00

Geisha	Scarlet, and gold, one of the older varieties, but still in good demand	.50
Glory of Nykirk	Nothing better in its color, soft mulberry purple, large, and free	.50
John Green	Yellow and scarlet, star formation	.35
Leo XIII	A Holland flower of high class, color a beautiful yellow	.50
Meyerbeer	Crimson purple. A flower, where the demand is greater than the supply, very long stems, blooms freely, I cannot recommend this variety too highly	.75
Middlefield	Deep red, a very striking color, blooms freely, with fair stems	.50
Misquamicut	Golden yellow, slightly tinged pink	1.00
Mme Bijstein	Lilac blue, good stems free bloomer	.35
✠ Mrs. Jessie Seal	Old rose, with golden shadings, the stem is very long and carries the flowers high above the foliage	1.00
✠ Niagara	Velvet red, of unique formation an all around, first class flower	1.50
Paul Kruger	A fascinating flower, a mixture of red, and white	.25
✠ Pitti Sing	Brilliant oriental red, with gold suffusion a beautiful flower, which attracts much attention	1.50
Powhatan	Dark crushed strawberry	.50
Queen Wilhelmina	Ivory white, very free	.25
✠ San Rafael	Salmon pink, shading to yellow	1.50
✠ Sweet Remembrance	Soft pink	.50

SHOWS

This type, is more like the old fashioned Dahlia
Globular, or ball shaped, petals cupped and quilled.
Those marked thus (✠) are California Dahlias

✠ Anna Rehorst	Hybrid;—Deepest shade of purple, finely quilled, an excellent flower	.50
Black Diamond	Very deep maroon	.35
✠ Clara Seaton	Rich golden bronze, or apricot	.75
Ethel Maule	Snow white, perfect in form	.25
Gen'l Miles (Var)	Violet, splashed magenta, very large	.75
Gen'l Miles	Violet, or deep maroon, same as varigated Gen'l Miles, only comes, solid color	.75
Gold Medal	Varigated, red, and yellow	.25
Grand Dutchess Marie	Buff, overlaid orange, finely quilled, blooms freely	.35
Ivanhoe	White, shaded flesh	.35
King of Shows	Deep butter yellow, very large, and nicely quilled	2.00
Merlin	Light red, almost round	.25
Mrs. Susan Wilson	Light deep burnt orange, a perfect bloom	.50
✠ Ortrud	Large bloom of delicate pale lavender	.50
Tom Jones	Creamy yellow ground, edged and suffused with rose	.35
W. W. Rawson	An older flower, but still a favorite, white, overlaid, amethyst	.35
Yuban	Golden yellow striped red	.50

POMPONS

Minature form of a show Dahlia, dwarf growth, profuse bloomers.

Attraction	Bright red little flower, perfect form	.20
Belle of Springfield	Brick red, the smallest Dahlia grown	.20
Bobby	Plum	.20
Darkest of all	Very dark red, almost black	.20
Grauss and wein	Crushed strawberry	.20
Jessica	Buff slightly speckled red	.20
Klein Gretchen	White, shaded crimson	.20
Little Jennie	Primrose yellow	.20
Madeline	Pale primrose, edged rose purple	.20
Margueritte	Deep lilac	.20
Nerissa	Handsome shade of pink	.35
Pauline	Lavender	.20
Snowclad	Pure white	.20
Tulla	Wine crimson	.20

GLADIOLUS

		Each	Doz.	100
America	Soft pale pink, tinted lavender, one of the most, popular flowers of today	.05	\$.50	\$4.00
Augusta	White, suffused pink, grows two, or three, side shoots	.04	.40	3.00
Baron Hulot	Dark rich violet, bordering on blue	.05	.50	4.00
Bertrex	Soft creamy white, an exceedingly good flower	.15	1.50	10.00
Chicago White	Pure white, with lavender markings in throat, early	.05	.50	4.00
Czar Peter	Wine red; very pretty	.10	1.00	8.00
Daisy Rand	Soft rose pink, flaked with darker markings	.15	1.50	10.00
Empress of India	Rich deep red, a most attractive color	.95	.50	4.00
Evelyn Kirtland	Light rose, darker at the edges fading to shell pink at the center; very tall spike; one of the best	.20	2.00	15.00
Gretchen Zang	A companion to Evelyn Kirtland, Pleasing shade of Geranium pink with tall graceful spike	.15	1.50	10.00
Halley	Delicate salmon pink, A most attractive early blooming variety	.05	.50	4.00
Herada	Glistening pure mauve, a color seldom seen in Gladiolus, and much in demand	.20	2.00	15.00
Ida Van	Orange red, very showy	.06	.60	5.00
Independence	Begonia pink, with richly marked throat	.05	.50	4.00
Intensity	Large bright red, with a white speckled throat. very fine	.10	1.00	8.00
Lily Lehman	A lily in both name and form white, with just a tint of blush on the tips	.05	.50	4.00
Loveliness	As the name implies. A beautiful cream color, with darker markings	.15	1.50	10.00

		Each	Doz.	100
Mary Fennell	Light lavender, petals penciled with primrose yellow, a most beautiful variety	.20	2.00	15.00
Meadowvale	White, penciled crimson on lower petals	.04	.40	3.00
Mrs. Francis King	Flame pink, large flowers. A standard variety	.05	.50	4.00
Mrs. Frank Pendleton	Salmon pink, with large carmine blotch in throat, very attractive and always a favorite	.10	1.00	8.00
Mrs. O. W. Halliday	A beautiful shade of pink, and yellow combined, very much admired	.20	2.00	15.00
Mrs. Watt	Deep brilliant wine, with dark green foliage	.15	1.50	10.00
Niagara	Cream yellow spotted, and striped carmine, many large flowers open at a time	.10	1.00	8.00
Panama	Large wax like flowers of clear pink	.10	1.00	8.00
Peace	A large white flower, with pale violet feathering in throat	.10	1.00	8.00
Prest Taft	Pink, shaded darker at edges, red blotch in throat	.08	.80	6.00
Prince of Wales	Beautiful light salmon, with orange shades, very early	.15	1.50	10.00
Princeps	Brilliant scarlet, with a large white blotch	.10	1.00	8.00
Progression	Very good shade of pink	.05	.50	4.00
Schwaban	Canary yellow, shading to a soft yellow;—A flower that every one loves	.15	1.50	10.00
War	Deep blood red, shaded darker, large wide open flowers	.15	1.50	10.00
Mixture	Made up from all colors	.05	.50	4.00
Mixture	Selected, from some of the best varieties	.20	1.50	15.00



The growing of Dahlias, and Gladiolus.

DAHLIAS. May be planted from May 15th, to June 15th, in a sunny location, away from roots of trees, or shrubs, in a light, or sandy soil, (if your ground is heavy, mix one third coal ashes) 5 or 6 inches deep, and 3 or 4 feet apart, lay the tuber flat in the hill, eye up cover carefully, with an inch, or so of soil, then a handful of well rotted manure, bone meal, or pulverized Sheep manure, being careful not to let the fertilizer come in contact with the tuber (especially the eye) fill in with soil, to within about an inch from level after the plant is, 5 or 6 inches high, fill in even. Strong stakes at least 5 feet long should be used to support the plant, (I drive the stakes before planting) Now the most important of all is to keep your ground well cultivated, free from weeds, and never allow it to harden, or bake;—Work a little fertilize; around the plant once in a while, during the blooming season, and about the last week in August, an application of liquid manure will benefit your Flowers greatly; keep the blooms cut, and if you want large flowers, disbud freely, this seems rather hard treatment, but it is necessary to have good flowers. After the frost has killed the tops, cut the stalk off about one inch from the ground, and dig carefully, turn the clump bottom side up and allow it to dry off in the sun, for four, or five hours, be careful, not to break off the tubers from the stalk as they are worthless, if detached, as the eyes start from the stalk, and not the tubers, the following Spring; store in a cellar, where you would keep Potatoes, and cover with papers to keep from drying up.

GLADIOLUS. Are even more easily to grow, and less care than the Dahlia, and may be planted, any time, after danger of freezing is over, and will bloom in from 75 to 90 days from planting, I find do well in most any soil, but best in light, or somewhat sandy conditions, planted, 4 or 5 inches deep, about 3 inches apart. I use bone meal, but you will get results from any good commercial fertilizer; Manure from the animal is apt to make your bulbs scabby, unless, put on the ground, and spaded, or ploughed in the Fall previous, this is really all the care they need, other than to keep them well cultivated; If you want them for inside, cut the spike, as soon as it shows color, change the water every day and you have a flower, that will last a week, In cutting your spikes, always leave at least 3 leaves, with the bulb, (and its better to leave 4 or 5) to feed on; dig any time after frost, I prefer about Oct 15th, and let dry in sun for five, or six hours, then cut off the foliage close to the bulb, and in about two weeks break off the old corm, which forms on the bottom, and save the little fellows, to plant another year, this leaves your bulb clean, store away in the cellar in boxes, or baskets, and keep from freezing.

VISITORS, Are always welcome to my Garden

which is located centrally in Middlefield, 7 miles from
Meriden, 6 miles from Middletown, and 10 minutes walk from
the end of the Middletown—Middlefield Trolley.



BLOOMS

Of the Dahlia, and Gladiolus, for sale during the season by
the dozen, hundred, or thousand.

*During the planting season,
I have Dahlia tubers, that get broken off,
mixed in handling, and some unnamed seedlings,
all good varieties, which I will dispose
of, 15 for \$1.00. This stock is very limited.*

No labels.





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